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REPERTORY OF THE HENRY JEWETT PLAYERS

IN PREPARATION

A NIGHT OFF. A comedy in four acts adapted by Augustin Daly.

First acted in New York at Daly's Theatre, March 4, 1885. First acted in Boston at the Boston Museum, in May, 1885. Its plot centers about a professor who has written a play on a classical subject. When a strolling player comes along who wants to produce it, he is perplexed between his fear of his wife's opposition and his great desire to see his play on the stage. The title and the fun of the play come from his efforts and the efforts of various members of his family, to attend the theatre without her knowledge.

IN PREPARATION

BREWSTER'S MILLIONS. A comedy in four acts dramatized from George Barr McCutcheon's novel by Winchell Smith and Byron Ongley.

First acted in New York at the New Amsterdam Theatre, Dec. 31, 1916. First acted in London at the Hicks Theatre, May 1, 1907. First acted in Boston at the Colonial Theatre, Feb. 11, 1908. Montgomery Brewster has just inherited a million or more from his grandfather, when his uncle leaves him ten million on condition that he spend his first legacy within a year. He must not throw the money away, he must not gam-

ble it away, he must not give it away. He must spend it, and tell nobody the reason why he is doing it. This is the theme of "Brewster's Millions," and it furnishes material for four acts of continuously amusing scenes and situations.

IN PREPARATION

THE MAN WHO WENT. A drama by W. A. Tremayne. First time in the United States.

Recollecting the success of "The Man Who Stayed at Home," which was acted at the Copley Theatre by the Henry Jewett Players for twenty-seven weeks, it is not difficult to foresee exceptional interest in the companion play written by W. A. Tremayne. It will be given at the Copley for the first time in Boston, and also for the first time in the United States, after an extended tour of great popularity that began in Montreal and that extended to all the leading Canadian cities. As was "The Man Who Stayed at Home," it is a play of war-time scenes and characters, and it possesses a plot and many situations of thrilling interest that will stir the patriotic impulses of theatre-goers in these critical times. Mr. Tremayne has written many successful plays, and "The Man Who Went" is one of his best as well as one of the most popular of his dramas.

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John Hermann Loud...Choracello Soloist
William C. Mason.....Stage Manager
Irving Jackson.....Asst. Stage Manager
A. Thieme, R. A.....Scenic Artist
Russell Shattuck.....Master Mechanic
John F. McDonald.....Stage Carpenter
James McCullough.....Electrician
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SCALE OF PRICES

Orchestra, front\$1.50
Orchestra, centre 1.25
Orchestra, rear 1.00
Mezzanine 1.00
Balcony, front75
Balcony, centre50
Balcony, rear25
Boxes (4) 7.00

Ticket office open from 9 A. M. till
10 P. M.

Tickets for this theatre ordered by mail should be accompanied by remittance for same, and will be held until called for.

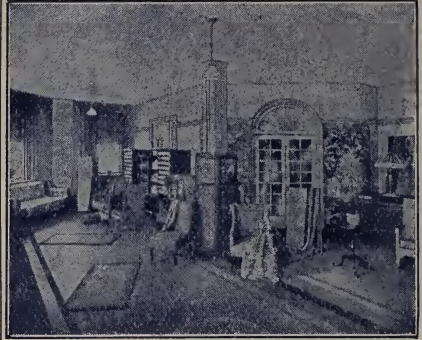
Out-of-town patrons desiring to purchase tickets in advance or at short notice, or for delivery to friends, may order, remit for same, and arrange for their delivery, by Western Union or Postal Telegraph Service.

The Management earnestly requests those who are unable to remain until the close of the last act to leave during the intermission preceding it and thus avoid disturbing the audience.

During the performance ladies are requested not to wear hats or head-dress that obstruct any view of the stage. Hats can be left with attendants in the Cloak Rooms, free of charge.

Parties finding articles in any portion of the Theatre will please present them at the Theatre Office. The Management will not be responsible for articles placed under the seats.

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Copley Theatre

Summer Season

HENRY JEWETT

Director

HERBERT PATTEE

Manager

WEEK OF JUNE 10, 1918

EIGHTY-EIGHTH WEEK

Evenings at 8:10

Mats., Tues., Thurs. and Sat. at 2:10

Henry Jewett Players

IN

“THE LIARS”

AN ORIGINAL COMEDY IN FOUR ACTS BY HENRY ARTHUR JONES

CAST OF CHARACTERS

IN THE ORDER OF THEIR APPEARANCE

FREDDIE TATTON, <i>Lady Rosamund's husband</i>	B. N. LEWIN
ARCHIBALD COKE, <i>Dolly's husband</i>	CAMERON MATTHEWS
MRS. CRESPIN	FLORENCE LECLERCQ
COLONEL SIR CHRISTOPHER DEERING.....	H. CONWAY WINGFIELD
GEORGE NEPEAN, <i>Gilbert's brother</i>	LEONARD CRASKE
LADY ROSAMUND TATTON, <i>Lady Jessica's sister</i>	JESSAMINE NEWCOMBE
DOLLY COKE, <i>Lady Jessica's cousin</i>	BEATRICE MILLER
LADY JESSICA NEPEAN.....	GWLADYS MORRIS
EDWARD FALKNER.....	LIONEL GLENISTER
BEATRICE EBERNOE.....	VIOLA ROACH
GILBERT NEPEAN, <i>Lady Jessica's husband</i>	FRED W. PERMAIN
GADSBY	IRVING JACKSON
FERRIS, <i>Lady Jessica's maid</i>	ANN REMLIG
WAITER AT “THE STAR AND GARTER”.....	NICHOLAS JOY
FOOTMAN AT “ <i>Cadogan Gardens</i> ”	WILLIAM C. MASON
TAPLIN, <i>Sir Christopher's servant</i>	J. BARRETT-LENNARD

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SYNOPSIS OF SCENES

- Act I. Tent on the lawn of Freddie Tatton's house in the Thames valley, after dinner on a summer evening.
- Act II. Private Sitting Room Number Ten at "The Star and Garter" at Shepperford on the following Monday evening.
- Act III. Lady Rosamund's Drawing Room, Cadogan Gardens, Chelsea, on Tuesday morning.
- Act IV. Sir Christopher Deering's rooms in Victoria Street on Tuesday evening.
- TIME: The Present

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IN PREPARATION

“A NIGHT OFF”

The Henry Jewett Players to Appear in the Famous Augustin Daly Farcical Comedy

The plot and the dialogue of “A Night Off,” which is to be acted at the Copley by the Henry Jewett Players, is one of continuous and irresistible merriment. In the days when Augustin Daly’s company was at the height of its celebrity, it was perhaps the best known and most popular farcical play in his repertory, and it was acted, with John Drew and Ada Rehan in the leading roles, with great success in New York, in London, and in many other theatrical centers.

The story told throughout the four acts of “A Night Off” is one that inevitably arouses hilarity. A professor of literature has written a play about the Sabines, and a manager of a strolling company who happens along wants to produce it. But it chances that the professor’s wife has a prejudice against the theatre, and it is with difficulty that he is persuaded to allow his play to be acted. But when he does consent, he is in constant terror lest his wife will discover what he is about, and this situation gives rise to many humorous scenes. All his friends and relatives know that he has written a play, that it is going to be acted, and they conspire with him to keep the matter secret from his wife.

The culminating point is reached in the third act, where the various members of the professor’s family, anxious to see the first performance of the play, try to get out of the house in order to attend the theatre. The professor’s wife has arranged for a reception for the very same evening. But she is circumvented, and the height of the merriment is reached when the members of the professor’s family return home after the performance. The result of his efforts as a dramatist is mirth-provoking in the extreme.

“Fun makes its appearance as soon as the curtain rises on the first act,” wrote one critic. “It has a prominent place in the second act, it revels in the third, and it pervades even the closing scene. The comedy is brimful of the cleanest and most sparkling humor, and runs in an hilarious groove from start to finish. The audience assists as a laughing chorus, and has its time well occupied in fulfilling its duty. Fun from the first to the last bubbles up clear and delightful with a natural life such as is found in a fountain whose crystal sprays leap high from strong pressure.”

“A Night Off” will be acted at the Copley with a well selected cast of players.

MUSICAL PROGRAM

1. Overture: "Le Caid".....*Thomas*
2. "Star Spangled Banner"
Selection: "The Merry Widow".....*Lehar*
Melodie *Christine*
3. "Artist's Life" (Concert Waltz).....*Strauss*
Suite: "A Day in Venice".....*Nevin*
(a) "Dawn"
(b) "Gondolieri"
4. Songs: "The Soldier Boy's Dying Farewell".....*Stodt*
"The Promise of Life".....*Cowen*
Choralcelo Solo: Selected
Badinage*Herbert*
5. Exit March: "Mobilization".....*Wohunka*

**PLAYS
TO
COME**

IN PREPARATION

**"A NIGHT OFF"
"BREWSTER'S MILLIONS"
"THE MAN WHO WENT"
"INSIDE THE LINES" (Revised Version)**

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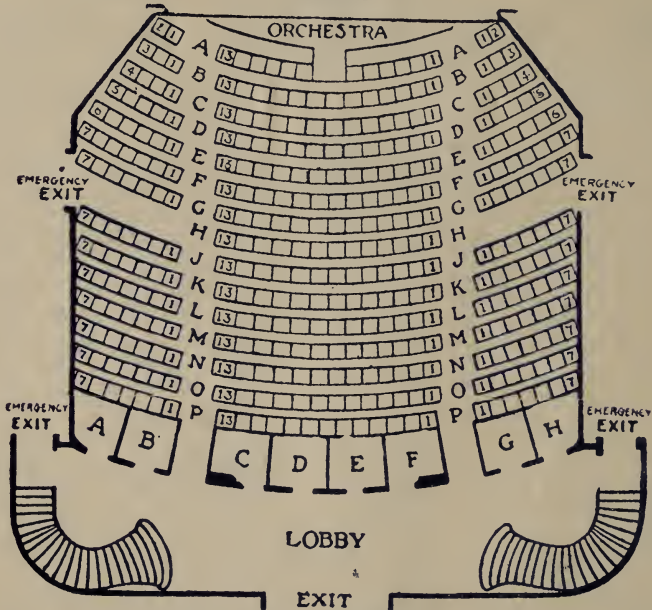
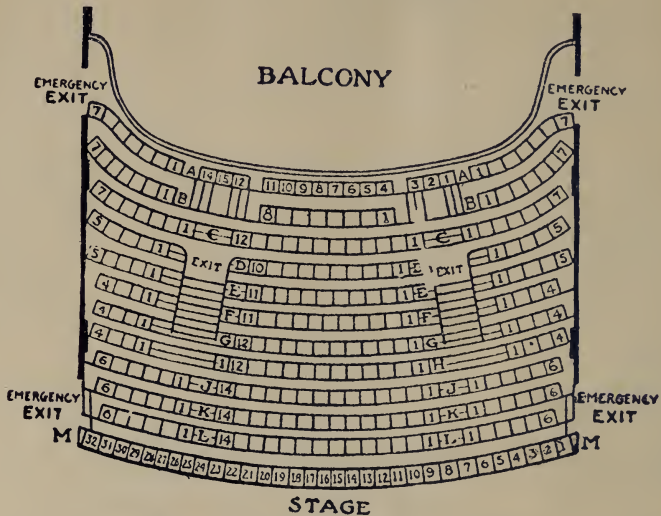
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